

MATHILDA STRAHL

Energetic young filmmaker looking to start a career in editing and visual effects after getting a taste for it at University. Enjoys coming up with outlandish ideas, and has the determination and problem-solving skills to make them a reality.

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WORK EXPERIENCE

- 2019 **Close Your Eyes** Editor
short dystopian sci-fi drama directed by Lucy Graham, editing, script supervision and VFX
- 2018- **Resilience** Editor
2019 *short drama directed by Tomos James, editing and script supervision*
- 2018 **Internship at Turner Broadcasting**
editing of short promotional material for various comedy shows
- 2018 **GRCC in the Community**
production of a promotional video for the Gloucestershire Rural Community Council, working to the client's specifications
- 2017- **Memories of Mother** Editor
2019 *short documentary directed by Joana Amado Simões, editing and title design, winner of the RTS West of England Student Award in the category Factual, Craft Skills Award in Editing*

EDUCATION

- 2016- **BA (Hons) Film Production**
2019 *University of Gloucestershire, Cheltenham, UK*
- 2013- **Abitur (A-Levels)**
2015 *Hans-Erlwein-Gymnasium Dresden*

SKILLS

IT Avid Media Composer
 Adobe Premiere, After Effects,
 Photoshop, Illustrator, InDesign
 Autodesk Maya
 Blender
 Microsoft Word, PowerPoint, Excel
 Movie Magic Scheduling
 Basic programming skills

Fluent in English and German

Operation of digital film cameras and audio recorders

Clean Driving License

EMPLOYMENT

Work as a waitress and in food retail; requiring teamwork under pressure, organisation and communication.

- 2021- **Simmel-Markt Dresden**
 (Supermarket)
- 2020- **Familienbäckerei und**
2021 **Konditorei Eisold** (Bakery)
- 2019- **Familienbäckerei und**
2020 **Konditorei Eisold** (Bakery)
- 2015- **Klara - Bistro und Kantine im**
2016 **Kleinen Haus** (Café/Restaurant)